

## THE FIRE OF PROMETHEUS

### **SCENE 01 The solemn assembly of the Gods**

*I ragazzi entrano tutti e 5 vestiti da divinità (con maschere e valigetta con uva dentro in mano). Appoggiano la loro maschera sull'albero, fanno la scena in cui mangiano l'uva e parlano al microfono:*

#### Music 01 Ashes to Ashes

Prometheus stands and talk: *(tutte e divinità si aggirano sotto l'albero, Prometeo va verso la platea e inizia il suo dialogo "sottovoce")*

**Prometheus:** My sons. Humans. Arise now from the mud, creatures generated by my tired hands. I've forged you, like a blacksmith could forge a sword, but not for attacking, rather for defence. As a carpenter could forge an arc but not for striking, rather to protect his soul. That soul that never knew happiness, never knew love. So I gift to you, oh men, oh women, all my love.

**Zeus:** and this will not be enough! You fool!

**Poseidon:** The man? Useless breed.

**Vulcan:** Disrespectful of Gods

**Hades:** Only death can save them from themselves!

**Prometheus:** What are you saying? You are gods! You should work with men, teach them how to live. They are not evil, but just scared. If they could understand who Gods really are, that Gods know how to love, then they will learn to love to.

**Hades:** Silly Prometheus, fallen Titan, how much you have to know yet ...

**Prometheus:** Let me try, oh powerful Zeus, Let me try! Humans deserve a possibility. Give me the opportunity to feed them with the sweet nectar of Athena, Let me give them the courage, the consciousness! Only then I could prove that my sons can love.

**Zeus:** Love? Aren't from love generated the most terrible evils? This humanity of yours is a big danger.

**Poseidon:** If your silly beliefs will bring you to give them more than they can control, they will become uncontrollable, like the blood coming out from their wounds.

**Prometheus:** You're wrong! I forged men from the mud, I know their limits, I know their fears, thoughts. You, you can't know! You do not know them.

**Zeus:** Talk carefully Prometheus! This is my last word! Make it law!

## **SCENE 2 The men of Prometheus**

*Dietro l'albero sarà messa una postazione "trucco". Tutte e cinque le divinità si tolgono il vestito (sotto hanno quello da uomo), prendono il trucco e si sporcano da uomini*

Music 2: Fire Free Tibet - Hilight Tribe

**Prometheus:** Men, Arise! Climbs over the barriers, Sink your nails in the knowledge, in the sweet nectar of the Gods. I give you a memory to remember what true values are: kindness, friendship, love.

I give you the intelligence, so you can take off fear.

Make treasure of these gifts and do not worry again of the shadows of the tyrants. I will show you their true nature, their greed, unable to see under the surface. We will trick Zeus himself, and you will be like a God. You will be Free. You will fly, Man!

*Nella scena del toro e forziere sono solo in 3, gli altri si vanno a vestire da Zeus e Saetta*

## **SCENE 3 The Wrath of Zeus**

Music 3: NEMESIS (Two steps from Hell). Before the music there is the screaming of Zeus

**Zeus:** My anger rouse from your arrogance. What? What did you hope to be able to do? Were you hoping for a victory?

You are nothing Prometheus ... nothing. And these men, these creatures of yours are nothing compared to the immense power of my fury!

#### **SCENE 4 Pandora**

Music 4: sbrodolo Motoneuron

**Hades:** Prometheus!

**Vulcan:** Prometheus!

**Zeus:** Prometheus!

**Hades:** Silly Prometheus. Silly Titan. You wanted to free these sons of yours, and now look at them. They no longer believe in anything. They believe themselves Gods, now that they know arrogance.

**Vulcan:** Now that they know greed

**Prometheus:** Now that they know the pain! Now that they know love!

**Zeus:** You're too in love with these sons of yours that You couldn't really look at them. They are only small spoiled children. They have no respect for us!

**Hades:** They offer us only scrap of animal in sacrifice. From the beast they eat the tasty and offer us the waste

**Vulcan:** About us they no longer speak anymore. They only speak about their victories over us.

**Zeus:** This is an unforgivable affront. Humans will be punished, yes. but you, oh foolish Prometheus, you, blinded by the love for your creation, you. You will have a far worse punishment. You... will have ... Pandora ...

Music 5: Little Ben

Enters Epimetheus

**Epimetheus:** Who are you, oh sweet creature?

**Pandora:** I am Pandora, a gift from the gods. You must be Epimetheus, Prometheus's brother

**Epimetheus:** Yess, beautiful creature... but I must stop my tongue. This wonderful was forged by the Gods, and nothing comings from the God are good, you will surely bring misfortune.

**Pandora:** I am not, God are not as evil as you think

**Epitemeo:** You are right, how can a bad God created such a wonderful creature? How can you be evil?

**Pandora:** I am not evil. I carry with me beautiful gifts from the gods, into this magnificent vessel. Beauty, goodness, love.

**Epitemeo:** Love? I've already heard this word. I want to see Love (Trying to open the jar)

**Pandora:** Do not open it. The vessel must be closed. It's dangerous!

**Epitemeo:** What could be dangerous in Love? What is love if not air ready to receive freedom from this vessel (opening the jar)

### **SCENE 5 The Famines**

*Entra la morte con i trampoli, Epimeteo esce per mettersi i trampoli e cambiarsi da Zeus. In seguito entrano le due carestie a terra ma con i costumi da trampolo che portano i teli neri fino alla platea. Pandora si cambia da uomo*

Music 6: Mahadeva

#### **Voices of Gods:**

Get lost man.  
Defeat yourself.  
Sink in your arrogance.  
Look to your deepest fears. You're alone. Now. Alone.  
You preferred to be, instead of adoring us.  
You preferred to love, rather than worship.  
From the darkness and the cold mud you are born,  
and now, in the dark and cold, you die!

**Prometheus:** No !!!! You, merciless beings! Humans are more than that, why are you tormenting them? I can not allow it. Zeus! I will report the fire to humans, so they will not be blind in this see of fear and darkness. Also if it will be my last task in this eternal damnation!

### **SCENE 6 The Fire**

*Prometeo più tre uomini potrebbero fare la scena di fuoco, altrimenti la tagliamo. Duello con spade di fuoco tra Prometeo e Zeus*

**Prometheus:** (recorded voice)

Hot. Light. Fire.  
Don't be afraid, my sons. Humans.  
Don't be afraid.  
I'm here.  
Don't be afraid.  
Sleep. Stay calm, warm, and forget darkness. Reborn from Yourself.  
Raise.  
You are not alone!  
Love, instead of adoring.  
Live, instead of worshiping.  
Now reborn by the light of this fire!

## **SCENE 7 The Wrath of Zeus**

**Prometheus:** I saved the Men, I set them free and now you can do nothing.

**Hades:** Free ... you are Prometheus, you can see the future ... look, men are made to be dominated, because they gave no value to freedom and they are always ready to let it be stealed

1: They are chained prisoners since their birth, in the depths of a cave.

2: Not only the limbs, also head and neck are blocked, so they can just staring at the wall in front of them, that SCREEN behind them, here is your gift, the fire.

(TURN ON THE PROJECTOR projecting ... the Internet)

3: between the fire and the prisoners, it runs a causeway. Along this road, a wall was erected along which some men carry shapes of various objects, animals, plants and people.

4: Men project their own shadow on the wall and that attract the attention of the prisoners.

5: When one of the men carrying these forms speaks, it forms an echo in the cave that pushes your men to think that this voice is coming out from the shadows they are watching.

6: They do not see the world, but only its projection. Your sacrifice is useless.

**Prometheus:** Someone will set them free

## **FINE**

7: If a prisoner were freed from the chains and forced to remain standing, with the face turned towards the exit of the cave: his eyes would be dazzled by the light of the sun, and he would feel pain.

8: In addition, the forms carried by men along the wall would seem less real than the ones projected on the wall;

9: even if those objects were shown, and were shown the light source, the prisoner would still doubtful and will suffer fixing the fire. He would prefer to came back to the shadows. But he remains, and discover the truth

10: Realizing the situation, he would no doubt return to the cave and free his companions,

11: being happy. The problem, however, is precisely to convince the other prisoners to be freed.

12: In fact, having to reaccustom eyes to the darkness, should pass time before he can see clearly in the bottom of the cave;

13: During this period, he would be the subject of derision by the prisoners, as he would be back with "ruined eyes."

14: In addition, this temporary disability will destroy his work of conviction and, indeed, could push the other prisoners to kill him if he tried to free them and bring them into the light,

15: because, they say, would not be worth to suffer the pain of blindness and climb the cave to go and admire the things he described.