

We are all children of the Ancient Greeks and Romans
Report of the meeting in Poland 14-18 October 2016

1. Objectives of the meeting
 - Rules to carry out the project
 - Preparing full schedule for the year 2016/17 and the outline for the year 2017/18
 - Preparing principles for the competitions: knowledge of the antiquity and photography
 - Integration of the project coordinators
 - Presentation of our school and school god practices
 - Getting to know Wielkopolska and Poznan
2. Participation in the meeting: some teachers and employees of Debinka and teachers from partnering schools (full list of participants in attachment no 1 and no 2)
3. Programme of the meeting (attachment no 3)
4. Findings:
 - 4.1. Formalities
 - The Polish side will prepare and send to all partners a specimen of the parental agreement allowing pupils to participate in the project ; also specimen of a project card for participants and host families
 - All materials connected with the project will be marked by project logo and Erasmus+ logo
 - Partnering schools decide how to make good use of their part of the budget. Each country has own rules of using the budget!
 - Prior to each meeting the organiser should send a program and estimated cost of the visit so that it would be possible to prepare budget individually by each country. There should be an option to modify the program in case of justified suggestions of partners participating in meeting
 - When meeting involves pupils, there should be 7 pupils and 2 teachers participating. Decision to involve 3 teachers lies on each school, depending on finding budget for it
 - During coordinators meeting there should be 3 teachers from each school (next meeting will take place in Madrid – M2)
 - It was suggested that using WhatsApp application would be very useful as one of the means of communication
 - Dissemination of the project is a priority
 - 4.2. Evaluation
 - It has been decided that Antiquity Knowledge competition should happen first as it will tell us how advance is the knowledge of antiquity among the pupils and what should be done to improve it
 - It is also decided that each meeting must be evaluated (its effectiveness, atmosphere) – the questionnaire will be prepared by the Italian team
 - There is need to prepare tools allowing to evaluate each activity
 - Evaluation should include pupils participating (Questions like: Have you learnt anything during the process of the project?); parents (Has the project been adequately disseminated) and teachers (Has the project had any influence on your teaching methods)
 - 4.3. Project website and documentation (A1)

- The Polish side will design the website before the end of November (person responsible: Jakub Laszuk) also tutorial how to use it
- ICA 3 will prepare a pattern how to present each school on the website (Paola Taticci responsible)
- Each partnering school will report after achieving something according to the project plan, giving a report about it in the local language on the their school website, and in English on the project website
- Each school will have a team responsible for documenting the project. Pupils should be involved. Documentation should also include pictures and films and be shown on websites. Names of authors should not be omitted.
- In each school there should be a board designated to putting all information about the ongoing project

4.4 Project logo:

- Each school will announce a competition for pupils to prepare a logo. Three best pieces of work will be chosen and shown to other partners. Out of the 12 proposals, the best will be chosen. This should be achieved locally by 2nd December, and internationally by 15th December.
- Logotype can contain:
 - just a graphic symbol (emblem)
 - symbol and the name of the project
 - just the name of the project
- The chosen logotype must be prepared in a programme allowing it to be printed or as an internet graphic. This aspect has to be considered in the process of choosing the best logotype.

4.5 Competition in Knowledge of Antiquity (A1)

- The proposed rules of the competition will be prepared by the Polish side
- ICA2 will be responsible for the final stage
- To help pupils to prepare for the competition scripts in the size of two A4 pages will be prepared:
 - 1 History of Rome (PL)
 2. Drama (PL)
 3. Olympic Games (PL)
 4. Philosophy(PL)
 5. Myths (Spain)
 - 6 Democracy and polis (?) (Spain)
 7. Architecture and buildings (Italy)
 - 8 Religion (Italy)
 9. Customs and food (Italy)
- For the final stage of the competition topics will be divided as follows:
 - 1) Religion and Myths
 - 2) Theatre and Olympic Games
 - 3) Democracy and Philosophy
 - 4) Customs and food (everyday life)
 - 5) History of Rome
 - 6) Architecture and buildings

There will be 20 chosen questions to each topic – chosen from the scrips

- Teachers responsible for writing scripts will also prepare sets of close questions of multitude choice (10-20) to be used during the final stage and together with the scripts they should be forwarded to the coordinator of the competition (ICA2)
- The jointed script should be made available to pupils (before 5th of December, so they could use it to prepare themselves)
- The script, written in English, will become our original international “textbook to antiquity”. Script can be translated into local languages, so it is easier for students to use them. Our proposal is to send around all versions: in English, Polish, Italian and Spanish. Might be easier to translate from Spanish to Polish, for instance.
- For organising the final stage a board game will be used, which already is in possession of the Spanish school (ICA2 and IES should discuss the technical details concerning it)
- Language used in the finals of this competition is English. Pupils will be divided into seven international teams, each containing 4 pupils (in each group one pupils from each school)

4.6 Visit to Italy 16-22 February 2017 (C1)

- The Italian team will prepare the itinerary of the visit and send it to partners for consultation
- Pupils taking part in the Antiquity competition have priority in coming to this meeting
- A workshop and discussion panel on the topic of minority integration will be prepared by the hosts of this meeting

4.7 Photographic competition and exhibition (A3)

- There will be two categories :
 - documentary
 - artistic creation
- Photos should be in black and white
- There will be rewards for three photos in each category. Chosen works will be exhibited in Spain
- Winners of the first prize in each category will be able to take part in the meeting in Spain
- Prior to competition there will be workshops organised locally according to needs
- The exhibition will be shown in partnering schools in May and June 2017. It should be treated as the dissemination of the project; therefore invitations should be sent to the public. All pictures formally presented in Spain will be shown in this exhibition (Spanish schools should prepare 4 copies of the rewarded pictures).

4.8 Visit to Spain – May 2017 (C2)

- 5 pupils (actors) and 2 winners of the local photographic competition will take part in the meeting
- During the visit each team will present one adaptation of a myth in a chosen form (classical drama, comedy, dance, pantomime etc.) task on A4
- During the visit an international photographic exhibition will be prepared and international jury will choose the best pieces of work in both categories
- There will photographic workshops prepared for pupils. As a result there will be the second collection of pictures which will be presented during the meeting and also locally after the return to home countries
- A workshop and discussion panel on the topic of minority integration and how to support students with learning difficulties will be prepared by the hosts of this meeting

4.9 Workshops devoted to fashion in antiquity (A5)

- There should be further discussion on this issue. It has been suggested that the aim of this part of the project should be changed into designing theatre costumes. In my opinion this is not fulfilling the project objectives.
- The length of this activity has been prolonged to November 2017
- Provisionally it has been agreed that schools locally will provide classes to do with knowledge about fabrics and ergonomics, as a result of which students will be better prepared to designing clothes inspired by fashion in antiquity.
- The best three projects will be presented in Italy in October 2017

4.10 Inventions and games (A6)

- Principles of realising this activity needs to be still worked on during the meeting in Italy (C1)
- Length of this activity has been prolonged to November 2017

4.11 Visit to Italy - November 2017 (C3):

- Day of the meeting has been changed into November 2017 (from October 2017)
- 3 pupils involved in the topic of inventions and games will take part in the meeting (they will be chosen by the local schools according to their needs and style of work); also 3 pupils involved in the fashion designing (again chosen by the local schools) and 1 pupil involved in photographic documentation . It is possible that one pupil is involved in two activities. Schools can modify setting the teams on condition that the mentioned above rules are met.
- Fashion show inspired by the antiquity will take place (it is not a competition). Each partner will present three sets of clothes brought into the meeting. Description of the outfits must be in English.
- Four further outfits will be prepared on the spot during the meeting by teams consisting of a mixture of pupils from different schools and countries
- An exhibition of inventions will be organised

4.12 Meeting in Spain : January 2018 (M2)

- So far it has only been decided that this meeting will be dedicated mainly to preparing the final meeting in Poland in May 2018 and to the creation of elements leading up to summing up the project

4.13 International drama review (A7) in Poland – May 2018 (C4):

- Teams of 7 actors from each partnering country will be participating
- Each team will prepare one theatre show
- The principles of this drama review will be prepared In Spain

5. Final conclusion:

Minutes should be taken directly during meetings by someone specially delegated to this function. Remembering all the details of findings and writing reports afterwards is difficult.

Attachement no 3

DAY	TIME	What happened??	Who participated??
Day 1 Thursday	20.00	Arrival in Poznan, checking in, free time Dinner at hosting teachers	
DAY 2 Friday		Arrival at school; welcome in the conference room, welcome by the head teacher	Adam Bech, Justyna Kmiecik, Beata Wencel, Justyna Karasińska, Basia Shiell and guests from the partnering schools
	9.25	-Ceremony to greet the guests in the gym -Polish tradition- greeting with bread and salt (J.Kmiecik responsible) -speech by the head teacher - welcome by the main coordinator -pupils' performance: -Polish dance (Polonez) - Polish dance (Krakowiak) - Italian dance (Tarantela) - Spanish dance (Pasodoble)	Adam Bech, Justyna Kmiecik, Beata Wencel, tłumaczenie Justyna Karasińska, Babara Shiell, decorations by Grażyna Bober, and guests from the partnering schools
	9.50	Performance in English prepared by the students of Debinka. „The Pot full of Gold” by Plaut. Play based on ancient drama in contemporary setting. Performance prepared for the project, directed by Piotr Reiss in cooperation with Barbara Shiell. Audio-visual hall	Piotr Reiss, Basia Shiell, Adam Bech, Beata Wencel, Justyna Kmiecik, Pupils from first and second class Middle school with teachers and guests from the partnering schools
	11.00	break	
	11.10	Talking about the ongoing program. 11.10 -introducing the partners -presentations about schools participating and their experiences -school organisations and their cooperation with communities, local governments and school governments 12.15 -outlining the program assumptions -principles for their implementation - share of duties (attachment no 4) - principles for dissemination and information about the project	Basia Shiell, Adam Bech, Piotr Reiss, Hanna Wawrzyniak, and guests from the partnering schools Teresa Myszkowska, Basia Shiell, Adam Bech, Aneta Dwornik and guests from the partnering schools,

		- project communication	
	14.00	Lunch at school	14 people (7 + Bech, Wencel, Shiell, Reiss, Dwornik, Myszkowska, Wawrzyniak) and guests from the partnering schools
	14.30	Project group work over different parts of the project - history competition - photographic competition -website -evaluation	History:Agnieszka Kroll, Justyna Karasińska + guests Photo: Anna Matyja, Basia Kowalik + guests IT: Jakub Laszuk, Adam Bech + guests evaluation:Teresa Myszkowska, Basia Shiell + guests
	15.30 – 16.30	Summing up the works of the first day	Agnieszka Kroll, Anna Matyja, Teresa Myszkowska, Basia Shiell, Justyna Karasińska, Basia Kowalik, Jakub Laszuk, Dagmara Pietruszewska, Piotr Reiss, Aneta Dwornik and guests from the partnering schools
	20.00	Dinner	Teachers from hosting school and guests from the partnering schools
Day „3” Saturday	8.00 – 22.00	HAKUN A whole day outdoor game. Pack some comfy shoes and get ready for a thrill!	
Day „4” Sunday	14.00 to 20.00	Visit to the center of Culture,Art. And Trade „The Old Brewery” Get to know the city – Walking around Poznan.	Agnieszka Kroll, Adam Bech, Basia Kowalik,
Day „5” Monday	8.30	Meeting at school -planning the future events -examples of good practices	9.25 – 10.10 Agnieszka Marszałkiewicz : Educational projects 10.25-11.10 Piotr Reiss, Agnieszka Kroll : About the theatre 11.20-12.05 Agnieszka Kroll, Basia Kowalik : After school activities 12.05-13.00 guests Translated by: B.Shiell and J. Karasinska
	13.00	Lunch at the local restaurant Capri	10 people
	15.00 – 18.30	Summing up the visit	Agnieszka Kroll, Anna Matyja, Teresa Myszkowska, Basia Shiell, Justyna Karasińska, Basia

			Kowalik, Jakub Laszuk, Dagmara Pietruszewska, Piotr Reiss, Aneta Dwornik
	20.00	Farewell dinner	Agnieszka Kroll, Anna Matyja, Teresa Myszkowska, Basia Shiell, Justyna Karasińska, Basia Kowalik, Jakub Laszuk, Dagmara Pietruszewska, Piotr Reiss, Aneta Dwornik
Day „6” Tuesday	Getting to know Wielkopolska district: Poznań – Giecz – Koszuty – Kórnik – Rogalin – Poznań Dinner		
Day „7” Wednesday	Departure		