

## REGULATIONS OF THE INTERNATIONAL COMPETITION FOR LOGO DESIGN

### & 1

1. The competition is held as a part of the project "We are all Children of the Ancient Greeks and Romans", which is subsidized by the European Union within Erasmus+ program.
2. The organizers of the competition at the national levels are all the participating schools: Istituto Comprensivi Assisi 2 (Italy), Istituto Comprensivi Assisi 3 (Italy), Instituto de Education Secundaria Les Costa Del Sol Terremolinos (Spain) , and Spółeczne Gimnazjum "Dębinka" in Poznan, Poland.
3. The coordinator and organizer of the competition at the international level is Spółeczne Gimnazjum "Dębinka" in Poznan, Poland.

### & 2

The aims of the competition:

1. Raising the students' interest of the history and culture of the ancient Greece and Rome, which is one of the cradles of the European Civilization.
2. Popularizing among the youth the subject and knowledge about the Greek and Roman antiquity.
3. Improving individual students' skills and diversifying the forms of cooperation with a talented student.
4. **selecting the logo design of project.**

### & 3

1. The competition is dedicated to the partner schools' students taking part in the project "We are all Children of the Ancient Greeks and Romans". As a part of disseminating of the good practice and the idea of the project, other students can be also invited to take part in the competition.
2. The participants of the competition should be 10-16 years old. The schools decide individually about the qualifications for the competition.
3. The competition is held on two levels:
  - a. school level, organized by the schools involved in the project or invited by them
  - b. final, international level, organized by SG "Debinka" (Poland)
4. The task of the students participating in the competition is to prepare proposals for the logo of the project "We are all children of the ancient Greeks and Romans."
5. Each school will select three projects, which provide the other partners. Among the best school project coordinators will choose the best one.
6. Logo may consist of:
  - a. The same graphic symbol (emblem)
  - b. The symbol and name of the project
  - c. The same project name
7. When assessing projects coordinators take into account the aesthetics of the work, the clarity of the message and the technical possibilities of their use in the implementation.

### & 4

All the decisions in the contentious issues will be taken by the school coordinator, and at the international level, by the representatives of schools participating in the project (the team of one teacher from each school).

### & 5

**Timetable:**

**School level: 2nd December 2016**

**International final level : 15<sup>th</sup> December 2016.**